## RAJAR DATA RELEASE <br> Quarter 3, 2012 - October $25^{\text {th }}, 2012$

## ALL RADIO LISTENING CHARTS

1. All radio listening including share via platform
2. All digital radio listening
3. BBC Radio / Commercial Radio - weekly reach and share
4. BBC Radio / Commercial Radio - platform share
5. DAB set ownership
6. Listening to radio via a mobile phone

## RAJAR DATA RELEASE

Quarter 3, 2012 - October 25 ${ }^{\text {th }}$, 2012

|  | Sep-11 | Jun-12 | Sep-12 |
| :---: | :---: | :---: | :---: |
| All Radio |  |  |  |
| Weekly Reach ('000) | 47,137 | 46,782 | 46,623 |
| Weekly Reach (\%) | 90.7 | 89.4 | 89.1 |
| Average hours per head | 20.7 | 19.7 | 19.5 |
| Average hours per listener | 22.8 | 22.1 | 21.9 |
| Total hours (millions) | 1,076 | 1,033 | 1,023 |


| AI Radio Listening - Share Via platform (\%) |  |  |  |
| :---: | :---: | :---: | :---: |
| AM/FM | 64.9 | 61.1 | 61.8 |
|  |  |  |  |
| All Digital | 28.2 | 31.5 | 31.3 |
|  |  |  |  |
| DAB | 18.0 | 20.1 | 20.4 |
|  |  |  |  |
| DTV | 4.7 | 4.7 | 4.8 |
|  |  |  |  |
| Internet | 3.7 | 4.6 | 4.2 |
|  |  |  |  |
| Digital Unspecified * | 1.8 | 2.1 | 1.9 |
|  |  |  |  |
| Unspecified * | 6.9 | 7.4 | 6.9 |

[^0]
## RAJAR DATA RELEASE

Quarter 3, 2012 - October 25 th, 2012

## All Digital Radio Listening

|  | Weekly Reach \% |  |  |
| :--- | :---: | :---: | :---: |
|  | Sep-11 | Jun-12 | Sep-12 |
|  | 90.7 | 89.4 | 89.1 |
| All Radio | 43.9 | 46.2 | 45.6 |
| All Digital | 26.8 | 28.8 | 29.2 |
| DAB | 14.3 | 14.3 | 13.7 |
| DTV | 10.4 | 11.9 | 11.3 |
| Online/Apps |  |  |  |
| Digital Unspecified * | 7.6 | 8.3 | 7.5 |

Total Hours (millions)
Sep-11 Jun-12 Sep-12

| 1,076 | 1,033 | 1,023 |
| :---: | :---: | :---: |
| 304 | 326 | 320 |
| 194 | 208 | 209 |
| 50 | 49 | 49 |
| 40 | 47 | 43 |
| 20 | 22 | 20 |

Share \%
Sep-11 Jun-12 Sep-12

| 100 | 100 | 100 |
| :---: | :---: | :---: |
| 28.2 | 31.5 | 31.3 |
| 18.0 | 20.1 | 20.4 |
| 4.7 | 4.7 | 4.8 |
| 3.7 | 4.6 | 4.2 |
| 1.8 | 2.1 | 1.9 |

## RAJAR DATA RELEASE

Quarter 3, 2012 - October 25 ${ }^{\text {th }}, 2012$

## Weekly Reach (000s)

| BBC Radio Listening |  |  |  | Commercial Radio Listening |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Sep-11 | Jun-12 | Sep-12 |  | Sep-11 | Jun-12 | Sep-12 |
| All BBC Radio | 34,863 | 34,444 | 34,655 | All Commercial Radio | 33,719 | 33,182 | 33,148 |
| All BBC Network Radio | 31,723 | 31,454 | 31,590 | All National Commercial | 15,573 | 16,101 | 16,038 |
| All BBC Local / Regional Radio | 9,499 | 8,962 | 8,958 | All Local Commercial | 27,036 | 26,364 | 26,424 |

## Share of Hours (\%)

## BBC Radio Listening

Commercial Radio Listening

Sep-11 Jun-12 Sep-12
Sep-11 Jun-12 Sep-12

| All BBC Radio | 54.5 | 54.3 | 54.2 |
| :--- | :--- | :--- | :--- |
| All BBC Network Radio | 46.1 | 46.2 | 46.1 |
| All BBC Local / Regional Radio | 8.3 | 8.1 | 8.1 |


| All Commercial Radio | 43.3 | 43.3 | 43.3 |
| :--- | :--- | :--- | :--- |
| All National Commercial | 11.5 | 12.7 | 12.8 |
| All Local Commercial | 31.8 | 30.5 | 30.6 |

## RAJAR DATA RELEASE

Quarter 3, 2012 - October 25 ${ }^{\text {th }}, 2012$

## Platform Share

| Al B BC Radio |  |  |  |
| :--- | :---: | :---: | :---: |
|  | Sep-11 | Jun-12 | Sep-12 |
| AM/FM | 29.2 | 61.1 | 62.1 |
| All Digital | 21.1 | 23.4 | 23.6 |
| DAB | 3.7 | 3.8 | 3.5 |
| DTV |  |  |  |
| DTV | 3.6 | 3.6 | 3.5 |
| Online / App |  |  |  |
| Digital Unspecified * | 0.9 | 1.2 | 1.0 |
| Unspecified * | 6.5 | 6.8 | 6.3 |

## All Commercial Radio

|  | Sep-11 | Jun-12 | Sep-12 |
| :--- | :---: | :---: | :---: |
| AM/FM | 66.2 | 61.9 | 61.8 |
| All Digital | 14.7 | 16.5 | 16.9 |
| DAB | 5.9 | 50.3 | 30.7 |
| DTV | 3.0 | 4.6 | 6.5 |
| Internet |  |  |  |
| Digital Unspecified * | 3.1 | 3.4 | 3.1 |
| Unspecified * | 7 | 7.7 | 7.5 |

[^1]
## RAJAR DATA RELEASE

Quarter 3, 2012- October 25th, 2012
\% Adults (15+) who claim to own a DAB set at home


## RAJAR DATA RELEASE

Quarter 3, 2012 - October 25 th, 2012
\% who claim to have ever listened to radio via mobile phone
-all adults $\quad$ I5-24s $\quad 25+$



[^0]:    *Inevitably, there is a certain amount of unspecified listening because either the respondent is unsure, or it is not always possible for them to know whether the station to which they are listening is being broadcast on analogue or digital, or via which platform. Every effort is made by RAJAR to ensure the instructions given to both interviewers and respondents elicit the highest possible volume of specified analogue/digital stations and platforms.

[^1]:    ${ }^{*}$ Inevitably, there is a certain amount of unspecified listening because either the respondent is unsure, or it is not always possible for them to know whether the station to which they are listening is being broadcast on analogue or digital, or via which platform. Every effort is made by RAJAR to ensure the instructions given to both interviewers and respondents elicit the highest possible volume of specified analogue/digital stations and platforms.

